PALL MALL.

CATALOGUE

OF

A VERY CHOICE AND BEAUTIFUL COLLECTION OF

WATER-COLOUR DRAWINGS,

INCLUDING

Some of the Best Works of the following Masters:

DAVID COX	T. S. COOPER, A.R.A.	J. MARTIN	C. STANFIELD, R.A.
COPLEY FIELDING	F. TOPHAM	D. MACLISE, R.A.	P. DE WINT
W. HUNT	S. PROUT	D. ROBERTS, R.A.	BARRATT
G. CATTERMOLE	J. NASH	BROCKEY	E. CORBOULD
F. TAYLER	G. CHAMBERS	J. B. PYNE	J. M. W. TURNER, R.A.

AND PARTICULARLY

Three Examples of F. Tayler; Eleven of W. Hunt; Sixteen by David Cox; Four by G. Cattermole;

NINE CHARMING SPECIMENS OF T. S. COOPER, A.R.A.;

FOUR BY J. M. W. TURNER, R.A., IN HIS FIRST MANNER;

SIX BY COPLEY FIELDING;

ALSO,

A FEW VERY CHOICE CABINET PICTURES,

INCLUDING

WELSH GIRL AT A SPRING, P. F. POOLE, A.R.A.;

RUSTIC COURTSHIP, BY F. GOODALL, A.R.A.; SEA PIECE BY C. STANFIELD, R.A.;

Home and Homeless, T. FAED; Scene from Peveril of the Peak, E. M. WARD, R.A.;

&c. &c.

Which will be Sold by Auction, by

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 31st of MARCH, 1858,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Sale, when Catalogues may be had at the Offices of Messrs. FOSTER, 54, Pall Mall.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.*, at each bidding;—above five pounds, 5*s.*—and so on in proportion.

THIRD.—*The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and pay down* £25. *per cent., if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale; and Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of warehouse room and re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged.

LASTLY.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them nor in any case for accident or damage by fire.

A CATALOGUE.

On WEDNESDAY, the 31st day of MARCH, 1858,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

LOT

SCANDRETH.

1 INTERIOR OF LICHFIELD CATHEDRAL. Size 20 by 14½.

J. VARLEY.

2 HARLECH CASTLE, N. WALES. 11 by 7.

G. BARRETT.

3 A LANDSCAPE—evening. 10½ by 7.

A. PENLEY.

4 A MOORLAND SCENE. 21 by 11.

C. BENTLEY.

5 THE FALLS OF THE MACHNO, N. WALES. 21 by 15.

C. BENTLEY.

6 HARWICH FROM THE SEA. 20½ by 13½.

MRS. DUFFIELD.

7 A BASKET OF PEACHES, GERANIUMS, &c. 14 by 11.

MRS. DUFFIELD.

8 ROSES AND RED AND WHITE CURRANTS. Oval. 15½ by 12.

P. DE WINT.

9 Thornbury Castle, Gloucestershire. Size 18 by 13½.

P. DE WINT.

10 A View in North Wales. 16¾ by 11.

J. B. PYNE.

11 The Castle of Forkenstein. 13½ by 11½.

S. PROUT.

12 Bridge on the River Ouse, near York. Size 14½ by 10

S. PROUT.

13 Stonehenge. 18 by 11.

GASTINEAU.

14 The Field of Waterloo. 20 by 14.

P. DE WINT.

15 Landscape, River and Bridge. 11½ by 8½.

JOSEPH NASH, 1841.

16 The Cloisters, Durham Cathedral. 15½ by 13½.

J. M. W. TURNER, R.A.

17 Castle in the Tyrol. 12 by 9.

T. S. ROBINS, 1856.

18 Standing out to Sea. 14 by 9½.

T. S. COOPER, A.R.A., 1858.

19 River Scene, with cattle.

T. S. COOPER, A.R.A.

20 River Scene, with cattle.

T. S. COOPER, A.R.A.

21 The Watering Place—evening.

JOHN MARTIN.

22 A Night Scene in the Iron District. Size $14\frac{3}{4}$ by $9\frac{3}{4}$.

S. COOK.

23 On the Lynn, Devon. 19 by $13\frac{1}{2}$.

G. CHAMBERS.

24 Scarborough. $13\frac{1}{2}$ by $9\frac{1}{2}$.

W. HUNT.

25 Study of a Mulatto. 15 by 9.

W. HUNT.

26 A Coast Guardsman. 14 by 9.

D. COX.

27 Buildewas Abbey, Shropshire. $10\frac{1}{2}$ by 7.

D. COX.

28 On the Thames, near Battersea. $11\frac{1}{2}$ by $7\frac{1}{2}$.

D. COX.

29 Greece; *a composition.* 12 by 8.

COPLEY FIELDING.

30 A Landscape. $10\frac{1}{2}$ by 7.

COPLEY FIELDING.

31 Goodrich Castle on the Wye. 10 by 7.

L. CLENNELL.

32 The Press Gang. 17 by 11.

S. PROUT.

33 Coast Scene, with boats and figures; *early.* 10 by 9.

S. PROUT.

34 The companion drawing. 10 by 9.

JOHN MARTIN.

35 An open Landscape.
Size 10 by 7.

COTMAN.

36 Heidlebburg Castle; *a capital specimen.*
15½ by 10½.

W. BALMER.

37 Alnwick Castle—group of figures in the foreground; *engraved.*
14 by 10.

J. M. W. TURNER, R.A.

38 The Fells, Cumberland.
14½ by 10½.

S. PROUT.

39 A Street Scene, Prague.
10½ by 8.

J. NASH

40 An Ancient Church on the Sea Coast.
17 by 12.

W. ETTY, R.A.

41 A Coast Scene; *rare.*
9½ by 6½.

G. BARRET.

42 Warwick Castle from the River.
18½ by 12½.

DAVID COX.

43 The Belated Traveller, Storm coming on—evening; *a fine specimen.*
18 by 11.

W. WRIGHT.

44 An Interior in Venice, group of three figures; *an elaborate drawing.*
13½ by 10½.

T. S. COOPER, A.R.A.

45 A group of Cattle, mountainous background.
11 by 7.

W. HUNT.

46 Bunches of Purple Grapes, Basket, &c.
Size 9 by 8.

J. M. W. TURNER, R.A.

46A View of Alum Bay, Isle of Wight. Size 10¼ by 8.

COPLEY FIELDING.

47 Brougham Castle. 10 by 7.

COPLEY FIELDING.

48 River Scene, Cumberland. 8 by 6.

G. CATTERMOLE.

49 The Death of Llewellyn; *engraved.* 12½ by 9.

G. CHAMBERS.

50 Ramsgate from the Sea. 13½ by 8.

W. HUNT.

51 A Farm Yard; *from the Bernal collection.* 21 by 14½.

S. PROUT.

52 A Canal Scene, Venice. 12 by 8½.

F. TAYLER.

53 Interior of a Stable. 12½ by 9½.

DAVID COX.

54 A Landscape—evening. 11 by 7.

DAVID COX.

55 Windsor Castle; *an out-door sketch.* 14 by 9½.

DAVID COX,

56 Italy; *a composition.* 10 by 6½.

DAVID COX.

57 A Road Scene, with Cottage. 12 by 8½.

G. CATTERMOLE.

58 Interior of a Church, with Tombs. 16½ by 11½.

CABINET PICTURES.

F. TAYLER.

59 The Trumpeter.

Size 9½ by 6¾.

J. PHILLIP, A.R.A.

60 A Spanish Gipsy.

9½ by 5½.

DENNING.

60a Portrait of Tom Moore.

BONNINGTON.

61 A Coast Scene.

8½ by 6½.

D. MACLISE, R.A.

61a Portrait of Sir Walter Scott; *in pencil,*

CRUICKSHANK.

62 A Scotch Girl at a Spring.

13 by 10.

GABÉ.

63 A French Dancing Girl.

12 by 9.

COPLEY FIELDING.

64 Hurstmonceaux Castle.

10 by 8.

F. GOODALL, A.R.A.

65 An Interior—Rustic Courtship.

10½ by 8½.

T. S. COOPER, A.R.A.

66 A group of Cattle—evening.

21½ by 15½.

D. ROBERTS, R.A.

67 Interior of a Catholic Chapel.

Size 19 by 15.

C. STANFIELD, R.A.

68 Off the Dutch Coast.

14 by 9.

C. BAXTER.

69 Girl with a salver of fruit.

Oval. 20 by 17.

P. F. POOLE, A.R.A.

70 Welch Girl at a Spring.

15½ by 12.

E. M. WARD, R.A.

71 Julian Peveril in the Oak Parlour at Black-fort; *engraved.*

20 by 17.

T. FAED.

72 Home and the Homeless.

15½ by 10½.

W. P. FRITH, R.A.

72a The Artist in a fix; *a small finished specimen of his diploma picture.*

HERRING, Sen.

72b Rabbits.

12 by 9.

HERRING, Sen.

72c Goat and Kid.

12 by 9.

HERRING, Sen.

72d Mare and Foal.

14 by 9.

DRAWINGS—CONTINUED.

G. CATTERMOLE.

73 Almsgiving at a Convent Door. Size 16 by 12.

F. TOPHAM.

74 A Water Mill in North Wales. 15 by 13.

S. AUSTEN.

75 Stepping Stones on the Lledwyr, N. Wales. 13½ by 10.

COPLEY FIELDING.

76 Dartmeet Bridge, Devon. 10½ by 7.

COPLEY FIELDING.

77 Moel Siabod, N. Wales. 10½ by 7.

COPLEY FIELDING.

78 Windermere. 10 by 7.

WM. HUNT.

79 A Cottage Girl. 10½ by 7½.

WM. HUNT.

80 Interior of a Farm Kitchen. 15 by 10½.

D. COX.

81 A Forest Scene. 14½ by 10½

D. COX.

82 A Watermill near Bettys-y-coed. 11 by 7.

D. COX.

83 A Mountain Pass. 14 by 10½.

COPLEY FIELDING.

84 A Coast Scene with fishing boats—Evening Effect. 16½ by 9.

J. B. PYNE.

85 A Landscape with haymakers.

Size 14 by 10.

J. B. PYNE.

86 A Mill in Somersetshire.

13 by 9.

J. D. HARDING.

87 A study of Pollards in Windsor Meadows.

19 by 13.

H. BRIGHT.

88 A River Scene with water-mill.

14½ by 10½.

D. COX.

89 A View in Wales—morning effect.

14½ by 10½.

D. COX.

90 The Gateway to Rhuddlan Castle.

14½ by 10½.

D. COX.

91 The Tuilleries, Paris.

10 by 7½

F. TAYLER.

92 A Flower Girl.

16 by 11.

F. R. PICKERSGILL, R.A.

93 A Knight arming.

13 by 9½.

DAVID COX.

94 River Scene with rainbow.

9 by 6½.

W. HUNT.

95 Saturday Afternoon.

16 by 11.

G. CATTERMOLE.

96 The Hostelrie; a Scene from Woodstock.

16 by 12.

COPLEY FIELDING.

97 Arundel Castle.

Size 24 by 14.

D. COX.

98 A Landscape—Peace and War.

33 by 23.

D. ROBERTS, R.A.

98a Fontarabia; *engraved.*

15 by 10.

G. CATTERMOLE.

99 Italian Brigands with Prisoner.

17½ by 14½.

T. S. COOPER, A.R.A.

100 Group of Highland Sheep; *a superb drawing.*

11½ by 8½.

E. CORBOULD.

101 A Scene from Sir Walter Scott's Novels.

12½ by 9½.

E. CORBOULD.

102 The companion drawing.

J. M. W. TURNER, R.A.

103 Canterbury Cathedral; *a fine example of his first period, signed and dated* 1794

20½ by 15½.

W. HUNT.

104 Boy and Goat.

16 by 12.

CLARKSON STANFIELD, R.A.

105 Portsmouth Harbour from the ramparts.

13½ by 8½.

D. MACLISE, R.A.

106 The Miniature; *an elaborate work.*

13½ by 11.

BROCKEY.

107 Italian Girl and Child; *a well finished drawing.*
11½ by 8.

COPLEY FIELDING.

108 Coast Scene, near Folkestone.
13½ by 9.

JOHN MARTIN.

109 View in Kensington Gardens.
11½ by 8½.

DAVID COX.

110 Kenilworth Castle from the meadows.
14¾ by 10¾.

T. S. COOPER, A.R.A

110a Group of Sheep.
13½ by 8½.

D. MACLISE, R.A.

111 Portrait of Master Lockhart.
8½ by 6½.

J. M. W. TURNER, R.A.

112 Part of Tewkesbury Abbey, Gloucestershire; *in his Wilson period.*
16 by 12.

JOSEPH NASH, 1840.

115 Entrance of an Elizabethan Mansion.
20 by 13½.

T. S. COOPER, A.R.A., 1839.

116 Group of Sheep; *very fine.*
13½ by 8½.

D. MACLISE, R.A.

117 Portrait of Miss Power.
10 by 6½.

J. M. W. TURNER, R.A.

118 On the Wye, near Monmouth; *a choice specimen of his second period.*

JOHN MARTIN.

119 River Scene—evening effect; *a drawing of the finest quality.*

9 by 6½.

W. E. FROST, A.R.A.

120 Cupid disarmed.

14 by 10.

S. PROUT.

121 Ruins of the Forum at Rome.

19 by 14.

W. HUNT.

122 Apricots and Plums.

Oval. 8¾ by 7¼.

T. S. COOPER, A.R.A.

123 Ewe and Lambs.

20 by 15½.

FREDERICK TAYLER, 1858.

124 Colley Dogs on the Mountains.

19 by 13.

DAVID COX.

125 Scene on the old Worcester Road—effect of twilight

28 by 18.

W. HUNT.

126 The Cliffs, Hastings.

25 by 21.

DAVID COX.

127 Bettys-y-coed, North Wales.

30 by 21.

T. S. COOPER, A.R.A.

128 Sheep and Cattle reposing—evening; *one of his most elaborate and important drawings.*

24 by 16.

FREDERICK TAYLER.

129 Hunting in the olden time; *a spirited and capital drawing.*

21 by 13.

W. HUNT.

130 Wild Roses and Bird's Nest.

$8\frac{3}{4}$ by $7\frac{1}{2}$.

S. PROUT.

131 Ruins of a Cathedral.

$15\frac{1}{2}$ by $10\frac{1}{2}$.

FREDERICK TAYLER.

132 Highland Cattle; *selected for Rosa Bonheur's celebrated picture.*

$20\frac{1}{2}$ by $13\frac{1}{2}$.

W. HUNT.

133 Apple Blossom, Bird's Nest, &c.

12 by 9.

FINIS.